

Improntas

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Musical score for Acordeón, Oboe, Laúd, and Contrabajo. The score is in common time (C) and consists of four staves. The Acordeón part starts with a tempo marking of 80 and a dynamic of $\bullet = 80$, then changes to 200 and $\bullet = 200$. The Oboe part starts with a tempo marking of 80 and a dynamic of $\bullet = 80$, then changes to 200 and $\bullet = 200$. The Laúd part starts with a tempo marking of 380 and a dynamic of $\bullet = 380$, then changes to 200 and $\bullet = 200$. The Contrabajo part starts with a tempo marking of 80 and a dynamic of $\bullet = 80$, then changes to 200 and $\bullet = 200$. The score includes various musical notations such as triplets, ritardandos, and dynamics.

Musical score for Ac., Ob., L., and Cb. The score is in 7/8 time and consists of four staves. The Ac. part starts with a tempo marking of 6 and a dynamic of $\bullet = 6$, then changes to 200 and $\bullet = 200$. The Ob. part starts with a tempo marking of 6 and a dynamic of $\bullet = 6$, then changes to 200 and $\bullet = 200$. The L. part starts with a tempo marking of 6 and a dynamic of $\bullet = 6$, then changes to 200 and $\bullet = 200$. The Cb. part starts with a tempo marking of 6 and a dynamic of $\bullet = 6$, then changes to 200 and $\bullet = 200$. The score includes various musical notations such as triplets, ritardandos, and dynamics. Above the Ac. staff, there are guitar chords: (A) Dm, E, and Dm.

E

Dm

Ac. ¹¹

Ob. ¹¹

L. ¹¹

Cb. ¹¹

E

Dm7

E

Ac. ¹⁶

Ob. ¹⁶

L. ¹⁶

Cb. ¹⁶

Am

E

Am

Ac. ²¹

Ob. ²¹

L. ²¹

Cb. ²¹

26 E Am E Am F

Ac.

Ob.

L.

Cb.

31 Dm7 E F Dm7 E

Ac.

Ob.

L.

Cb.

36 Am F Dm7 E Dm7

Ac.

Ob.

L.

Cb.

41 E Dm7 E

Ac. *Rítmica*

Ob. *Chorus*

L.

Cb.

46 Am F Dm7

Ac.

Ob.

L.

Cb.

51 E E Am F

Ac. *Repetir C, sustituyendo 43 por 53*

Ob. *Repetir C, sustituyendo 43 por 53*

L. *Repetir C, sustituyendo 43 por 53*

Cb. *Repetir C, sustituyendo 43 por 53*

56

Ac. Dm7 E Am F Dm7

Ob.

L.

Cb.

61

Ac. E Am F Dm7

Ob.

L.

Cb.

66

Ac. Am F Dm7 E

Ob.

L. *cresc.*

Cb.